

peter gunn

Music by HENRY MANCINI
Arranged by PAUL JENNINGS

ALTO SAX 1

HARD DRIVING ROCK

Musical notation for measures 1-3. Measure 1 starts with a fortissimo (ff) dynamic. Measure 3 ends with a 'LONG FALL' instruction and a downward melodic line.

Musical notation for measures 4-10. Measure 4 has a fermata over it. Measure 10 ends with a fortissimo piano (fp) dynamic.

Musical notation for measures 11-14. Measure 11 is circled with the number 11. Measure 13 has a fortissimo piano (fp) dynamic.

Musical notation for measures 15-18. Measures 15, 16, and 17 contain triplet markings. Measure 18 ends with a fortissimo piano (fp) dynamic.

Musical notation for measures 19-22. Measure 19 is circled with the number 19. Measure 21 has a fortissimo piano (fp) dynamic.

Musical notation for measures 23-26. Measures 23, 24, and 25 contain triplet markings.

Musical notation for measures 27-30. Measure 27 is circled with the number 27. Measure 28 has a 'mf cresc. to (35)' instruction. Measure 30 has a fortissimo piano (fp) dynamic.

Musical notation for measures 31-34. Measure 34 has a fortissimo piano (fp) dynamic.

315-16010

ALTO SAX 1

(35) Musical notation for measures 35-38. Measure 35 starts with a circled number 35. Notes are on a treble clef staff with a key signature of one sharp (F#). Measure 36 has a circled number 36. Measure 37 has a circled number 37. Measure 38 has a circled number 38.

Musical notation for measures 39-42. Measure 39 has a circled number 39. Measure 40 has a circled number 40. Measure 41 has a circled number 41. Measure 42 has a circled number 42. Dynamics include *p* and *ff*.

(43) Musical notation for measures 43-46. Measure 43 has a circled number 43. Measure 44 has a circled number 44. Measure 45 has a circled number 45. Measure 46 has a circled number 46. Includes the handwritten text "SOLO D⁹SUS (MIXOLYDIAN)" and "EVEN THE SIMPLEST AD LIB SOLO IS PREFERRED".

Musical notation for measures 47-50. Measure 47 has a circled number 47. Measure 48 has a circled number 48. Measure 49 has a circled number 49. Measure 50 has a circled number 50.

(51) Musical notation for measures 51-54. Measure 51 has a circled number 51. Measure 52 has a circled number 52. Measure 53 has a circled number 53. Measure 54 has a circled number 54.

Musical notation for measures 55-59. Measure 55 has a circled number 55. Measure 56 has a circled number 56. Measure 57 has a circled number 57. Measure 58 has a circled number 58. Measure 59 has a circled number 59. Includes the handwritten text "FOR OPT. REPEATS PLAY" and "LAST TIME ENDSOLO".

(61) Musical notation for measures 60-64. Measure 60 has a circled number 60. Measure 61 has a circled number 61. Measure 62 has a circled number 62. Measure 63 has a circled number 63. Measure 64 has a circled number 64. Includes the handwritten text "PLAY" and dynamics *ff* and *fp*.

Musical notation for measures 65-69. Measure 65 has a circled number 65. Measure 66 has a circled number 66. Measure 67 has a circled number 67. Measure 68 has a circled number 68. Measure 69 has a circled number 69. Includes the handwritten text "11." and "12." and dynamic *ff*.

(71) Musical notation for measures 70-73. Measure 70 has a circled number 70. Measure 71 has a circled number 71. Measure 72 has a circled number 72. Measure 73 has a circled number 73.

Musical notation for measures 74-77. Measure 74 has a circled number 74. Measure 75 has a circled number 75. Measure 76 has a circled number 76. Measure 77 has a circled number 77.

315-16010 fa2

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peter gunn

Music by HENRY MANCINI
Arranged by PAUL JENNINGS

ALTO SAX 2

HARD DRIVING ROCK (♩=112)

The musical score for Alto Sax 2 of Peter Gunn is written in treble clef with a common time signature. It begins with a dynamic marking of *ff* and a tempo of 112 beats per minute. The score consists of several staves of music, including a section labeled "LONG FALL" with a triplet of notes. Measure numbers 4, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated. The score includes various musical notations such as slurs, accents, and dynamic markings like *fp* and *mf*. A section starting at measure 28 is marked "cresc. to (35) 29". The score ends at measure 30.

315-16010

ALTO SAX 2

31 32 33 *fp* 34

(35) 35 36 37 38

39 40 41 *p* 42 *fp*

(43) 43 44 45 - 49 5

(51) 50 51 52 - 56 5

OPT. REPEAT LAST TIME 57 59 60 *ff*

(61) *fp* 61 62 *fp* 63 64

65 66 67 68 *ff*

2. (71) 69 70 71 72

73 74 75 76 77

315-16010 Pg 2

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Music by HENRY MANCINI
Arranged by PAUL JENNINGS

TENOR SAX 1

HARD DRIVING ROCK (♩ = 112)

ff 1 2 3 LONG FALL

4 - 9 10 fp

11 12 13 14 fp

15 16 17 18 fp

19 20 21 22 fp

23 24 25 26 fp

27 28 mf 35 29 30 fp

31 32 33 34 fp

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TENOR SAX 1

35 36 37 38

39 40 41 42 *fp*

43 SOLO G⁹SUS (MIXOLYDIAN) 44 45 46 EVEN THE SIMPLEST AD LIB IS PREFERRED (ENS)

47 48 49 50

51 52 53 54

55 56 57 58 59 OPT. REPEAT PLAY LAST TIME END SOLO *fp*

60 *ff* 61 *fp* 62 63 *fp* 64

65 66 67 68 *ff* 69

70 71 72 73

74 75 76 77

peter gunn

Music by HENRY MANCINI
Arranged by PAUL JENNINGS

TENOR SAX 2

HAED DRIVING ROCK (♩=112)

ff 1 2 3

LONG FALL

6

4 - 9 10 fp

(11)

11 12 fp 13 14

15 16 17 18 fp

(19)

19 20 fp 21 22

23 24 25 26

(27)

315-16010 27 28 mf CRSC. TO (35) 29 30

TENOR SAX 2

31 32 33 34 *f*

(35)

35 36 37 38 *f*

39 40 41 42 *p* *f*

(43)

43 44 45 - 49

(51)

51 52 - 53 54 55 *p*

OPT. REPEAT LAST TIME

56 57 *p* 58 *ff* 59 60 *ff*

(61)

61 62 63 64 *f* *ff*

65 66 67 68 *ff* 69

(71)

70 71 72 73 *f*

74 75 76 77 *f*

315-1600 P2

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Music by HENRY MANCINI
Arranged by PAUL JENNINGS

BARITONE SAX

HARD DRIVING ROCK (♩=112)

LONG FALL

(11)

(19)

(27)

315-16010

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BARITONE SAX

35

35 36 37 38 39 40 41 42 43 44 45 - 49 50 51 52 - 53 54 55 56 57 58 59 60 ff 61 62 63 64 65 66 67 68 ff 69 70 71 72 73 74 75 76 77

OPT. REPEAT LAST TIME

5

2

14 75 76

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Music by HENRY MANCINI
Arranged by PAUL JENNINGS

TRUMPET 1

HARD DRIVING ROCK (♩=12)

ff 1 2 3

7 4 - 10 11 - 17 18 fp

19 20 21 22

23 24 25 26

27 - 28 29 30

31 32 33 34

35 36 37 38

35 36 37 38

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TRUMPET 1

39 40 41 42 *fp*

(43) Solo *G⁹ sus (MIXOLYDIAN)*
43 44 45 46
EVEN THE SIMPLEST AD LIB SOLO IS PREFERRED.
45 *ENS.*

47 48 49 50

(51) 51 52 53 54

55 56 57 58 59
OPT. REPEAT LAST TIME END SOLO

60 61 62 63 64
ff *fp* *fp* *Opt. 8va*

65 66 67 68 69
ff

(71) 70 71 72 73

74 75 76 77

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TRUMPET 2

Music by HENRY MANCINI
Arranged by PAUL JENNINGS

HARD DRIVING ROCK

ff 1 2 3 2 3 2 3

7

4 - 10

(11)

7

11 - 17 18 *fp*

(19)

19 20 *fp* 2 22

23 24 25 26

(27)

L

27 - 28 *mf*-cresc to 29 (36) 30

31 32 33 *fp* 34

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TRUMPET 2

35

Musical staff 1: Measures 35-38. Measure 35 starts with a half note G4. Measure 36 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 37 has a quarter note B4, quarter note A4, quarter note G4. Measure 38 has a quarter note G4.

Musical staff 2: Measures 39-42. Measure 39 has a half note G4. Measure 40 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41 has a quarter note B4, quarter note A4, quarter note G4. Measure 42 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* at measure 41, *ff* at measure 42.

43

Musical staff 3: Measures 43-49. Measure 43 has a half note G4. Measure 44 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 45 has a quarter rest. Measure 46 has a quarter rest. Measure 47 has a quarter rest. Measure 48 has a quarter rest. Measure 49 has a quarter rest. A bracket labeled '5' spans measures 45-49.

51

Musical staff 4: Measures 50-56. Measure 50 has a half note G4. Measure 51 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52 has a quarter rest. Measure 53 has a quarter rest. Measure 54 has a quarter rest. Measure 55 has a quarter rest. Measure 56 has a quarter rest. A bracket labeled '5' spans measures 52-56.

OPT. REPEAT

LAST TIME

Musical staff 5: Measures 57-60. Measure 57 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 58 has a quarter note B4, quarter note A4, quarter note G4. Measure 59 has a quarter note G4. Measure 60 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f* at measure 57, *ff* at measure 60. A bracket labeled '3' spans measures 59-60.

61

Musical staff 6: Measures 61-64. Measure 61 has a half note G4. Measure 62 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 63 has a quarter note B4, quarter note A4, quarter note G4. Measure 64 has a quarter note G4. Dynamics: *ff* at measure 61.

Musical staff 7: Measures 65-69. Measure 65 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66 has a quarter note B4, quarter note A4, quarter note G4. Measure 67 has a quarter note G4. Measure 68 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 69 has a quarter note B4, quarter note A4, quarter note G4. Dynamics: *ff* at measure 68. Brackets labeled '3' are above measures 65-66, 66-67, and 68-69.

71

Musical staff 8: Measures 70-73. Measure 70 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71 has a quarter note B4, quarter note A4, quarter note G4. Measure 72 has a quarter note G4. Measure 73 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical staff 9: Measures 74-77. Measure 74 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77 has a quarter note G4. Brackets labeled '3' are above measures 74-75, 75-76, and 76-77.

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TRUMPET 3

HARD DRIVING ROCK

ff

3

LONG FALL

3

7

4 - 10

(11)

7

11 - 17

18 fp

(19)

19

20

fp 21

22

23

24

25

26

(27)

3

27 - 29

30 mf cresc to (35)

31

32

33

fp 34

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TRUMPET 3

35

Musical staff 1: Measures 35-38. Measure 35: quarter note G4, quarter note A4. Measure 36: quarter note B4, quarter note C5. Measure 37: quarter note B4, quarter note A4. Measure 38: quarter note G4, quarter note F4.

Musical staff 2: Measures 39-42. Measure 39: quarter note G4, quarter note A4. Measure 40: quarter note B4, quarter note C5. Measure 41: quarter note B4, quarter note A4. Measure 42: quarter note G4, quarter note F4. Dynamics: *p* at measure 41, *fp* at measure 42.

43

Musical staff 3: Measures 43-49. Measure 43: quarter note G4, quarter note A4. Measure 44: quarter note B4, quarter note C5. Measure 45-49: whole note G4. Dynamics: *f* at measure 43.

51

Musical staff 4: Measures 50-56. Measure 50: quarter note G4, quarter note A4. Measure 51: quarter note B4, quarter note C5. Measure 52-56: whole note G4. Dynamics: *f* at measure 50.

CR. REPEAT

LAST TIME

Musical staff 5: Measures 57-60. Measure 57: quarter note G4, quarter note A4. Measure 58: quarter note B4, quarter note C5. Measure 59: quarter note B4, quarter note A4. Measure 60: quarter note G4, quarter note F4. Dynamics: *p* at measure 57, *fp* at measure 59, *ff* at measure 60.

61

Musical staff 6: Measures 61-64. Measure 61: quarter note G4, quarter note A4. Measure 62: quarter note B4, quarter note C5. Measure 63: quarter note B4, quarter note A4. Measure 64: quarter note G4, quarter note F4. Dynamics: *fp* at measure 61, *fp* at measure 63.

Musical staff 7: Measures 65-69. Measure 65: quarter note G4, quarter note A4. Measure 66: quarter note B4, quarter note C5. Measure 67: quarter note B4, quarter note A4. Measure 68: quarter note G4, quarter note F4. Measure 69: quarter note G4, quarter note F4. Dynamics: *ff* at measure 68.

71

Musical staff 8: Measures 70-73. Measure 70: quarter note G4, quarter note A4. Measure 71: quarter note B4, quarter note C5. Measure 72: quarter note B4, quarter note A4. Measure 73: quarter note G4, quarter note F4.

Musical staff 9: Measures 74-77. Measure 74: quarter note G4, quarter note A4. Measure 75: quarter note B4, quarter note C5. Measure 76: quarter note B4, quarter note A4. Measure 77: quarter note G4, quarter note F4.

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Music by HENRY MANCINI
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TRUMPET 4

Musical notation for measures 1-10. Measure 1 starts with a dynamic marking of *ff*. Measures 2-4 contain eighth notes with slurs and accents. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes and is marked "LONG FALL".

Fingerings for measures 1-10. A bar line is shown above the staff with a "7" above it. Below the staff, a horizontal line spans from measure 4 to measure 10, with a "7" above it. The number "4" is written below the staff at the beginning of measure 4, and "10" is written below the staff at the end of measure 10.

11

Musical notation for measures 11-18. Measure 11 has a dynamic marking of *ff*. Measures 12-17 contain eighth notes with slurs and accents. Measure 18 has a dynamic marking of *ff*.

19

Musical notation for measures 19-22. Measure 19 has a dynamic marking of *ff*. Measures 20-22 contain eighth notes with slurs and accents.

Musical notation for measures 23-26. Measures 23-25 contain eighth notes with slurs and accents. Measure 26 has a dynamic marking of *ff*.

27

Musical notation for measures 27-30. Measure 27 has a dynamic marking of *ff*. Measures 28-29 contain eighth notes with slurs and accents. Measure 30 has a dynamic marking of *mf-cresc* and is marked "35".

Musical notation for measures 31-34. Measure 31 has a dynamic marking of *ff*. Measures 32-34 contain eighth notes with slurs and accents. Measure 34 has a dynamic marking of *ff*.

TRUMPET 4

(35)

35 36 37 38

39 40 41 42 *p* *fp*

(43)

43 44 45 46 47 48 49

(51)

50 51 52 53 54 55 56

57 58 59 60 *p* *ff*

(61)

61 62 63 64 *fp* *fp*

65 66 67 68 69 *ff*

(71)

70 71 72 73 *ff*

74 75 76 77

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TROMBONE 1

Music by HENRY MANCINI
Arranged by PAUL JENNINGS

HARD DRIVING ROCK (♩=112)

The musical score for Trombone 1 consists of two main sections: 'Hard Driving Rock' and 'Long Fall'. The 'Hard Driving Rock' section begins with a dynamic marking of *ff* and a tempo of 112 beats per minute. It features a series of eighth-note patterns with slurs and accents, marked with measure numbers 1 through 12. A circled measure number 11 is also present. The 'Long Fall' section starts with a dynamic marking of *f* and a tempo of 5. It includes a circled measure number 19 and a circled measure number 21. The score concludes with a circled measure number 35 and a dynamic marking of *fp*. The score is written on a single staff with a treble clef and a key signature of one flat.

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35

TROMBONE 1

Musical staff 35-38. Measures 35, 36, 37, and 38. Includes notes, rests, and dynamic markings.

Musical staff 39-42. Measures 39, 40, 41, and 42. Includes notes, rests, and dynamic markings like *fp*.

Musical staff 43-46. Measures 43, 44, 45, and 46. Includes notes, rests, and dynamic markings. Text annotations: "Solo (MIXOLYDIAN)", "EVEN THE SIMPLEST AD LIB SOLO IS PREFERRED".

Musical staff 47-50. Measures 47, 48, 49, and 50. Includes notes, rests, and dynamic markings.

Musical staff 51-54. Measures 51, 52, 53, and 54. Includes notes, rests, and dynamic markings. Text annotation: "ENK".

Musical staff 55-59. Measures 55, 56, 57, 58, and 59. Includes notes, rests, and dynamic markings. Text annotations: "OPT. REPEAT", "LAST TIME END SOLO".

Musical staff 60-64. Measures 60, 61, 62, 63, and 64. Includes notes, rests, and dynamic markings. Text annotation: "PLAY".

Musical staff 65-69. Measures 65, 66, 67, 68, and 69. Includes notes, rests, and dynamic markings. Text annotation: "ff".

Musical staff 70-73. Measures 70, 71, 72, and 73. Includes notes, rests, and dynamic markings.

Musical staff 74-77. Measures 74, 75, 76, and 77. Includes notes, rests, and dynamic markings.

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TROMBONE 2

Music by HENRY MANCINI
Arranged by PAUL JENNINGS

HARD-DRIVING ROCK (♩=112)

ff 1 2 3 LONG FALL

2
4 - 5 6 7 8
9 10 11 12

5
13 - 17

18 fp 19 20 fp 21

22 23 24 25

26 mp - cresc. To (35) 27 28 29

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TROMBONE 2

30 31 32 33 34

35 36 37 38

39 40 41 42 43 44 45 - 49

50 51 52 - 53 54

55 56 57 57 57

60 61 62 63 64

65 66 67 68 69

70 71 72 73

74 75 76 77

OPT. REPEAT *LAST TIME*

f *ff* *p* *fp*

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TROMBONE 3

Music by HENRY MANCINI
Arranged by PAUL JENNINGS

HARD DRIVING ROCK ($\text{♩} = 112$)

LONG FALL

ff

f

mp

cresc. to 35

315-16010 27

TROMBONE 3

Musical score for Trombone 3, measures 31-77. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 31 through 77 are indicated below the staff. Handwritten circled numbers 35, 43, 51, 61, 71, and 74 are placed above certain measures. Dynamic markings include *pp*, *fp*, *f*, *ff*, and *mf*. There are also handwritten numbers 5, 2, and 5 written above the staff in measures 45, 52-53, and 75 respectively. The score concludes with a double bar line in measure 77.

peter gunn

TROMBONE 4

Music by HENRY MANCINI
Arranged by PAUL JENNINGS

HARD-DRIVING ROCK (♩=112)

Handwritten annotations and performance markings on the musical score include:

- 2**: Handwritten number above the first staff.
- LONG FALL**: Handwritten text above the first staff.
- ff**: Fortissimo dynamic marking.
- 3**: Handwritten number above a triplet.
- 7**: Handwritten number above a slur.
- 8**: Handwritten number above a slur.
- 11**: Handwritten number below a slur.
- 19**: Circled measure number at the start of the fifth staff.
- 5**: Handwritten number above a slur in the fourth staff.
- 13 - 17**: Handwritten measure range above a slur in the fourth staff.
- 18**: Measure number at the end of the fourth staff.
- 19**: Measure number at the start of the fifth staff.
- 20**: Measure number in the fifth staff.
- 21**: Measure number in the fifth staff.
- 22**: Measure number in the fifth staff.
- 23**: Measure number in the sixth staff.
- 24**: Measure number in the sixth staff.
- 25**: Measure number in the sixth staff.
- 26**: Measure number in the sixth staff.
- mp**: Mezzo-piano dynamic marking.
- 27**: Circled measure number at the start of the seventh staff.
- 28**: Measure number in the seventh staff.
- 29**: Measure number in the seventh staff.
- 30**: Measure number in the seventh staff.
- cresc To 35**: Handwritten instruction below the seventh staff.
- 27**: Handwritten number below the instruction.

315-16010

TROMBONE 4

Musical score for Trombone 4, measures 31-77. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music features various dynamics including *fp*, *f*, *ff*, and *mf*. There are several slurs and accents throughout. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, and 77 are indicated. There are repeat signs with first and second endings. A section from measure 45 to 49 is marked with a '5' above the staff. A section from measure 52 to 53 is marked with a '2' above the staff. A section from measure 55 to 59 is marked 'OPT. REPEAT' and 'LAST TIME'. A section from measure 60 to 64 is marked 'ff' and 'fp'. A section from measure 65 to 69 is marked 'ff' and 'mf'. A section from measure 70 to 73 is marked 'ff'. A section from measure 74 to 77 is marked 'mf'.

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PIANO

Music by HENRY MANCINI
Arranged by PAUL JENNINGS

G^bMA³(#1)

F⁹SUS
FUNKY

f

5 *6*

7 *8* *Sim.*

9 *10*

11 *12* *Sim.*

13 *14*

15 *16* *Sim.*

315-16010

PIANO

Musical notation for measures 17-20. The top staff is in treble clef and the bottom staff is in bass clef. Measure 17 starts with a treble clef and a bass clef. Measure 18 has a treble clef and a bass clef. Measure 19 has a treble clef and a bass clef. Measure 20 has a treble clef and a bass clef. The notation includes eighth and sixteenth notes, rests, and dynamic markings like *sm.*

Musical notation for measures 21-24. The top staff is in treble clef and the bottom staff is in bass clef. Measure 21 starts with a treble clef and a bass clef. Measure 22 has a treble clef and a bass clef. Measure 23 has a treble clef and a bass clef. Measure 24 has a treble clef and a bass clef. The notation includes eighth and sixteenth notes, rests, and dynamic markings like *sm.*

Musical notation for measures 25-27. The top staff is in treble clef and the bottom staff is in bass clef. Measure 25 starts with a treble clef and a bass clef. Measure 26 has a treble clef and a bass clef. Measure 27 has a treble clef and a bass clef. The notation includes eighth and sixteenth notes, rests, and dynamic markings like *sm.*

Musical notation for measures 28-32. The top staff is in treble clef and the bottom staff is in bass clef. Measure 28 starts with a treble clef and a bass clef. Measure 29 has a treble clef and a bass clef. Measure 30 has a treble clef and a bass clef. Measure 31 has a treble clef and a bass clef. Measure 32 has a treble clef and a bass clef. The notation includes chords, rests, and dynamic markings like *sm.*

Musical notation for measures 33-36. The top staff is in treble clef and the bottom staff is in bass clef. Measure 33 starts with a treble clef and a bass clef. Measure 34 has a treble clef and a bass clef. Measure 35 has a treble clef and a bass clef. Measure 36 has a treble clef and a bass clef. The notation includes chords, rests, and dynamic markings like *sm.*

PIANO

Musical notation for measures 37-40. Chords: E⁹sus F⁹sus, F⁹sus E⁹sus F⁹sus, Ab⁹sus F⁹sus. Includes 'Fill' markings and measure numbers 37, 38, 39, 40.

Musical notation for measures 41-44. Chords: E⁹sus F⁹sus, Db⁹sus, D⁹sus Eb⁹sus, E⁹sus F⁹sus (43), F⁹sus. Includes dynamics *p - cresc.*, *f*, and *Sim.* markings. Measure numbers 41, 42, 43, 44.

Musical notation for measures 45-48. Measure numbers 45, 46, 47, 48.

Musical notation for measures 49-52. Chord (51) circled. Measure numbers 49, 50, 51, 52.

Musical notation for measures 53-56. Measure numbers 53, 54, 55, 56.

PIANO

OPT. REPEAT

D^{b9} sus D⁹ sus E^{b9} sus E⁹ sus F⁹ sus

LAST TIME

57 58 59 60

61

61 62 63 64

65 66 67 68

71

69 70 71 72

G^bma B(#11) F#m13(#11)

73 74 75 76 77

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peter gunn

GUITAR

Music by HENRY MANCINI
Arranged by PAUL JENNINGS

HARD-DRIVING ROCK (♩=112)

Handwritten guitar notation for the first system. It features a treble clef, a common time signature, and a key signature of one flat. The music starts with a forte (*ff*) dynamic. Chords are indicated as $G^b m A B (\#11)$ and $F^9 sus$. The notation includes a triplet of eighth notes and a final measure with a fermata over a whole note. Fingering numbers 1, 2, 3, 4, and 5 are shown below the notes.

FUNKY

Handwritten guitar notation for the second system, labeled "FUNKY". It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a sixteenth-note rhythmic pattern. The notation includes various chords such as $F^9 sus$, G^m7/c , A^m7/D , and $E^b9 sus$. Measure numbers 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are marked. Some measure numbers are circled (11, 19, 27). A circled "3" is placed above the staff between measures 28 and 30. The notation includes various rhythmic patterns, including sixteenth and eighth notes, and rests.

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GUITAR

(35) E⁹sus F⁹sus **FUNKY** Ab⁹sus F⁹sus E⁹sus F⁹sus F⁹sus

35 36 37 38

E⁹sus F⁹sus Ab⁹sus F⁹sus E⁹sus F⁹sus Db⁹sus D⁹sus Eb⁹sus E⁹sus F⁹sus

39 40 41 42

(43) F⁹sus (4)

43 44 45 46

(4)

47 48 49 50

(51) (F⁹sus)

51 52 53 54

OPT. REPEAT Db⁹sus Db⁹sus E⁹sus E⁹sus F⁹sus LAST TIME F⁹sus

55 56 57 58 59 60

(61) F⁹sus

61 62 63 64

F⁹sus 1. F⁹sus 2. F⁹sus

65 66 67 68 69

F⁹sus (71) Gb⁹MA3(#11) ff

70 71 72 73

F⁹MA3(#11)

74 75 76 77

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peter gunn

Music by HENRY MANCINI
Arranged by PAUL JENNINGS

BASS

Hard-Driving Rock (♩=12)

FUNKY

ff 1 2 3 4 5

6 7 8 9 10

sim.

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

mp - cresc. TO 35

31 32 33 34

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35

BASS

Musical staff 35-38: Bass line with notes and rests. Measure numbers 35, 36, 37, 38 are indicated below the staff.

Musical staff 39-42: Bass line with notes and rests. Measure numbers 39, 40, 41, 42 are indicated below the staff.

43 (Fsus)

Musical staff 43-46: Bass line with notes and rests. Measure numbers 43, 44, 45, 46 are indicated below the staff.

Musical staff 47-50: Bass line with notes and rests. Measure numbers 47, 48, 49, 50 are indicated below the staff.

51

Musical staff 51-54: Bass line with notes and rests. Measure numbers 51, 52, 53, 54 are indicated below the staff.

OPT. REPEAT

Musical staff 55-58: Bass line with notes and rests. Measure numbers 55, 56, 57, 58 are indicated below the staff.

LAST TIME

61

Musical staff 59-62: Bass line with notes and rests. Measure numbers 59, 60, 61, 62 are indicated below the staff.

Musical staff 63-66: Bass line with notes and rests. Measure numbers 63, 64, 65, 66 are indicated below the staff.

Musical staff 67-70: Bass line with notes and rests. Measure numbers 67, 68, 69, 70 are indicated below the staff.

71

Musical staff 71-77: Bass line with notes and rests. Measure numbers 71, 72, 73, 74, 75, 76, 77 are indicated below the staff.

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DRUMS

Music by HENRY MANCINI
Arranged by PAUL JENNINGS

HARD-DRIVING ROCK (♩ = 12)

FUNKY TIME

The drum score is written on a grand staff with two staves per system. The first staff contains the drum part, and the second staff contains the bass line. The score is divided into measures, with measure numbers 1 through 34 indicated below the staves. The first staff includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The second staff includes a *CRASH* marking at measure 6 and a circled measure number **(11)** at measure 11. The third staff includes a circled measure number **(19)** at measure 19. The fourth staff includes a circled measure number **(23)** at measure 23. The fifth staff includes a circled measure number **(27)** at measure 27. The sixth staff includes a circled measure number **(35)** at measure 35. The seventh staff includes a circled measure number **(39)** at measure 39. The eighth staff includes a circled measure number **(43)** at measure 43. The score concludes with a circled measure number **(47)** at measure 47.

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35

DRUMS

+ FUNKY FILL (NOT TOO BUSY) ----- (ENS) ^ 79 FILL ----- 79

35 36 37 38

FILL ----- 39 *p* ----- 42

39 40 41 42

43 *f* 43 44 45 46 47

48 FILL ----- 50

48 49 50

51 (4) 51 52 53 54 55 56

51 52 53 54 55 56

OPT. REPEAT 57 FILL ENS. 3 59

57 58 59 60

kick ff

61 *RIDE* OPT. FILL ----- 62 63 OPT. FILL ----- 64

61 62 63 64

65 FILL ----- 67 68 *ff* 69 70 71

65 66 67 68 69 70 71

72 *kick + fill* 72 73 74

72 73 74

75 BUSY FILL ----- 77

75 76 77

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